

DUANE
**PAPER
RESEARCH**
IES

DUANE CREGGER INITIAL WORKS IN PAPER / 2023

CREGGER



What's being said about the *Paper Series* ...

“Eye-poppin magic.”

“Bravo.”

“One of the most amazing things you’ve ever done.”

“SO BEAUTIFUL. I’M INSPIRED!”

“Oh wow. This is absolutely a vibe.”

“OBSESSED.”

In spring 2023, I embarked on an exciting new series, albeit with humble beginnings: I was having a Richmond mover-and-shaker to dinner and wanted something new for a wall near the dining room. Three shadowboxes found on sale hinted that 3D was the way to go. The dinner was a day away (read the [details on my Facebook page](#)). In a nutshell: The *Paper Series* was born, and the dinner party was a success.

The technique used in the first works in the *Paper Series* involved constructing intricate low-relief structures by folding, twisting, weaving, and layering cut pieces of paper. Compositions were assembled and glued, and many of the forms were wetted before shaping. When dry, the rigid or semi-rigid substrates serve as both background and subject matter to which paint is applied. Subtly-toned sculptural forms hint at metal, wood, plastic, or other materials. The final pieces in this series of initial paper works ventured into full 3D sculpture in the round.

Limited color throughout the series enhances depth and dimensionality, imparting a sense of drama in some compositions and etherealness in others.

Limited color throughout the series enhances the depth of the forms and the dimensionality of the shapes and planes, imparting a sense of drama in some compositions and etherealness in others. Each piece invited seemingly limitless exploration of light, shadow, and texture.

Assembly was at times daunting, particularly during the process of building larger pieces such as *Babylon* and *Rook*. In *Babylon* (which is a study and is not promised to be archival) there is structural makeshift work, but it reveals clear indication of the active search for solutions during the process and a record of the obstacles encountered.

The collection has been a heavy workout for my conceptualization skills in an effort to find my way through a new approach to creating art. This series has laid the foundation for further exploration in 3D work. And that's inspiring.



“ Fill your paper with the breathings of your heart. ”

WORDSWORTH

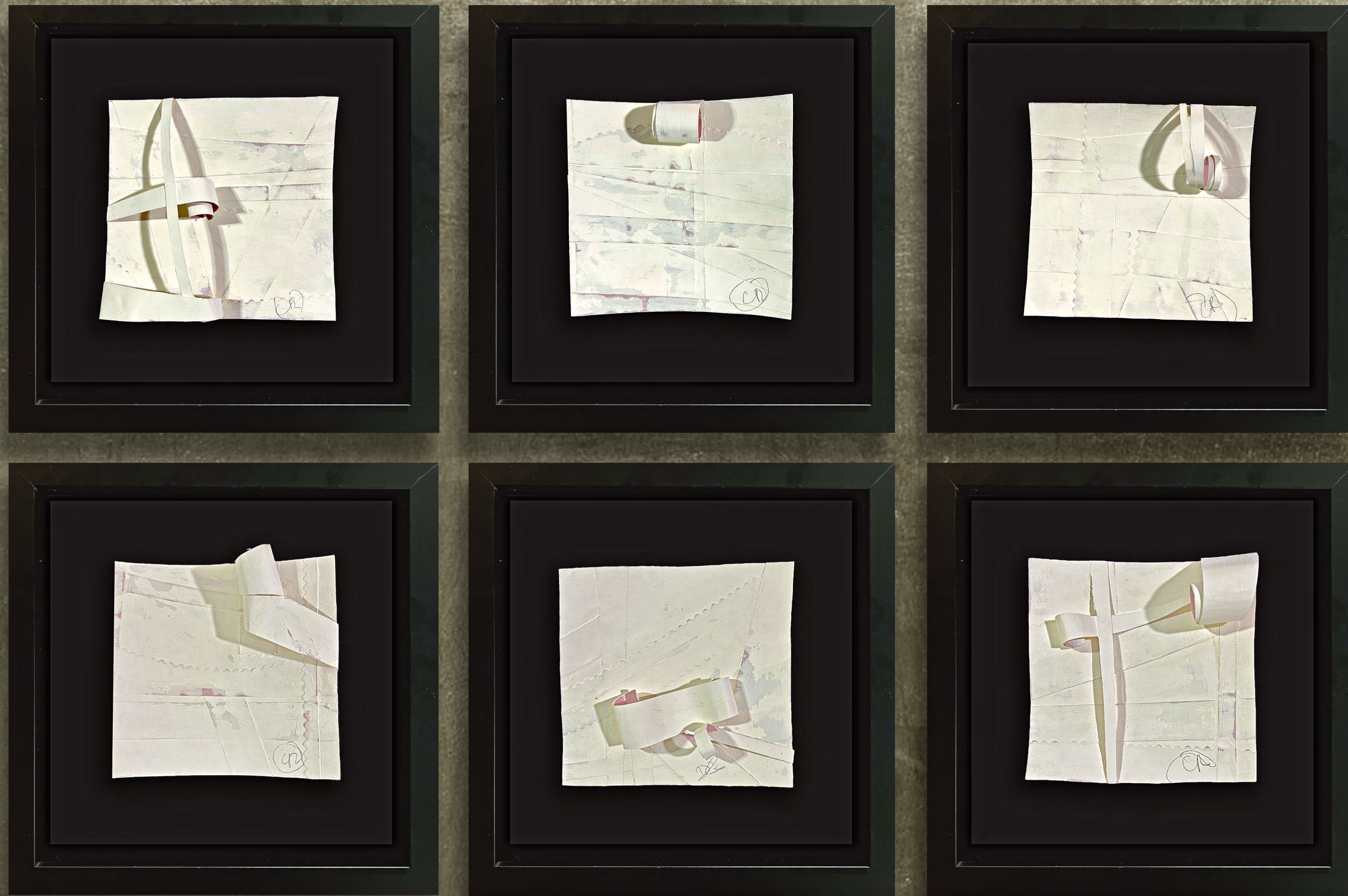


DUANE CREGGER INITIAL WORKS IN PAPER / 2023

Paper 1. Mauve-Umber-Lavender

Chalk paint, metallic glaze, spray paint, and wax on pink luster paper with glue
Pierced with quilting pins and framed in white shadowboxes / Signed *recto* in pencil
Each approximately 11 x 11 x 2.5 inches

Offered individually at \$500 each or the set of three for \$1350



DUANE CREGGER INITIAL WORKS IN PAPER / 2023

Paper Waper (1-6)

Chalk paint, powdered graphite,
and wax on paper with glue
Pierced with quilting pins and framed in deep
black shadowboxes
Initialed *recto* and signed *verso*
Each 13 x 13 x 3 inches framed

Offered individually at \$600 or a set of two, three, four, or six for \$1100, \$1500, \$1900, or \$2300, respectively

DUANE CREGGER INITIAL WORKS IN PAPER / 2023

Tall Mitre and Tall Mitre 2

Acrylic paint, graphite powder, spray paint,
metallic glaze, wax, and glue on paper
Signature-embossed *recto* and signed *verso*
Pierced with quilting pins and set inside doubled
black mattes in thin gunmetal frames
Each 20.5 x 14.5 x 0.875 inches

Offered individually at \$950 or the pair for \$1650



DUANE CREGGER INITIAL WORKS IN PAPER / 2023

Babylon

Acrylic paint, spray paint, varnish, and glue on acid-free papers
Signature-embossed *recto* and signed *verso*
Pierced with quilting pins and mounted to foamcore and
a sheet of foam panel insulation set in wood strips
Approximately 42 x 32 x 6 inches (variable)

\$1900*

**Babylon* is a study that explores working in paper at different scales. Some of the materials used may not be archival; no degree of permanence is asserted. As such, it is offered at a lower price than other similarly sized Cregger pieces historically.





DUANE CREGGER INITIAL WORKS IN PAPER / 2023

'Pop' in Orange

Framed

Watercolor paper assembled with glue and wetted, shaped, and embellished with oil pigment, cold wax, fluorescent glaze, gold leaf, graphite powder, and an inkjet print of a manipulated conversation bubble from iMessages; the whole then satin-varnished, trimmed, pierced with quilting pins, and set inside a white shadowbox / Signature-embossed *recto* and *verso*, additional signature inside shadowbox / Approximately 9.125 x 8 inches, with variable depth, independent of framing / 11 x 11 x 2.5 inches framed

This piece is not available. Commissions of similar work are invited.

> [EMAIL INQUIRY](#)

DUANE CREGGER INITIAL WORKS IN PAPER / 2023

Peregrine Plate, Iron Plate,
Charcoal Plate, Celadon Plate,
Ivory Plate, Lavender Plate,
Indigo Plate, Chartreuse Plate,
Amaranthine Plate

Acrylics and oils, spray paint, graphite,
powdered metallic pigments, and glue
on acid-free papers

Signature-embossed on background
papers and signed *verso*

Pierced with quilting pins
and framed in shadowboxes
Each 21 x 21 x 3 inches framed

Offered individually at \$925
or as a set of nine for \$4000





DUANE CREGGER INITIAL WORKS IN PAPER / 2023

Peregrine Plate and Iron Plate

Acrylics and oils, spray paint, graphite, powdered metallic pigments, and glue on acid-free papers
Signature-embossed on background papers and signed *verso* / Pierced with quilting pins and framed in shadowboxes
Each 21 x 21 x 3 inches framed

\$925 each



DUANE CREGGER INITIAL WORKS IN PAPER / 2023

Charcoal Plate and Celadon Plate

Acrylics and oils, spray paint, graphite, powdered metallic pigments, and glue on acid-free papers
Signature-embossed on background papers and signed verso / Pierced with quilting pins and framed in shadowboxes
Each 21 x 21 x 3 inches framed

\$925 each



DUANE CREGGER INITIAL WORKS IN PAPER / 2023

Ivory Plate and Lavender Plate

Acrylics and oils, spray paint, graphite, powdered metallic pigments, and glue on acid-free
Signature-embossed on background papers and signed *verso* / Pierced with quilting pins and framed in shadowboxes
Each 21 x 21 x 3 inches framed

\$925 each



DUANE CREGGER INITIAL WORKS IN PAPER / 2023

Indigo Plate and Chartreuse Plate

Acrylics and oils, spray paint, graphite, powdered metallic pigments, and glue on acid-free papers

Signature-embossed on background papers and signed *verso* / Pierced with quilting pins and framed in shadowboxes

Each 21 x 21 x 3 inches framed

\$925 each



DUANE CREGGER INITIAL WORKS IN PAPER / 2023

Amaranthine Plate

Acrylics and oils, spray paint, graphite, powdered metallic pigments, and glue on acid-free papers
Signature-embossed on background papers and signed verso / Pierced with quilting pins and framed in shadowboxes
21 x 21 x 3 inches framed

\$925



DUANE CREGGER INITIAL WORKS IN PAPER / 2023

Rook

Assemblage

Assorted acid-free and other papers twisted, hole-punched, woven, and glued, wrapped around a central foamcore column, spray-painted and sealed with a satin finish, retouched with black gesso; the whole braced by a random ceramic pot fitted into the interior column
Approximately 29.5 x 11 x 11 inches (variable)

Offered at \$2600

DUANE CREGGER INITIAL WORKS IN PAPER / 2023

Bascinet

Acrylic paint, metallic glaze, spray paint, glue, and satin varnish
on glassine and other assorted acid-free colored papers

Signature-embossed verso and signed *recto*

Pierced with quilting pins and framed in a shadowbox

Approximately 12 x 15 x 2.25 inches framed

\$750



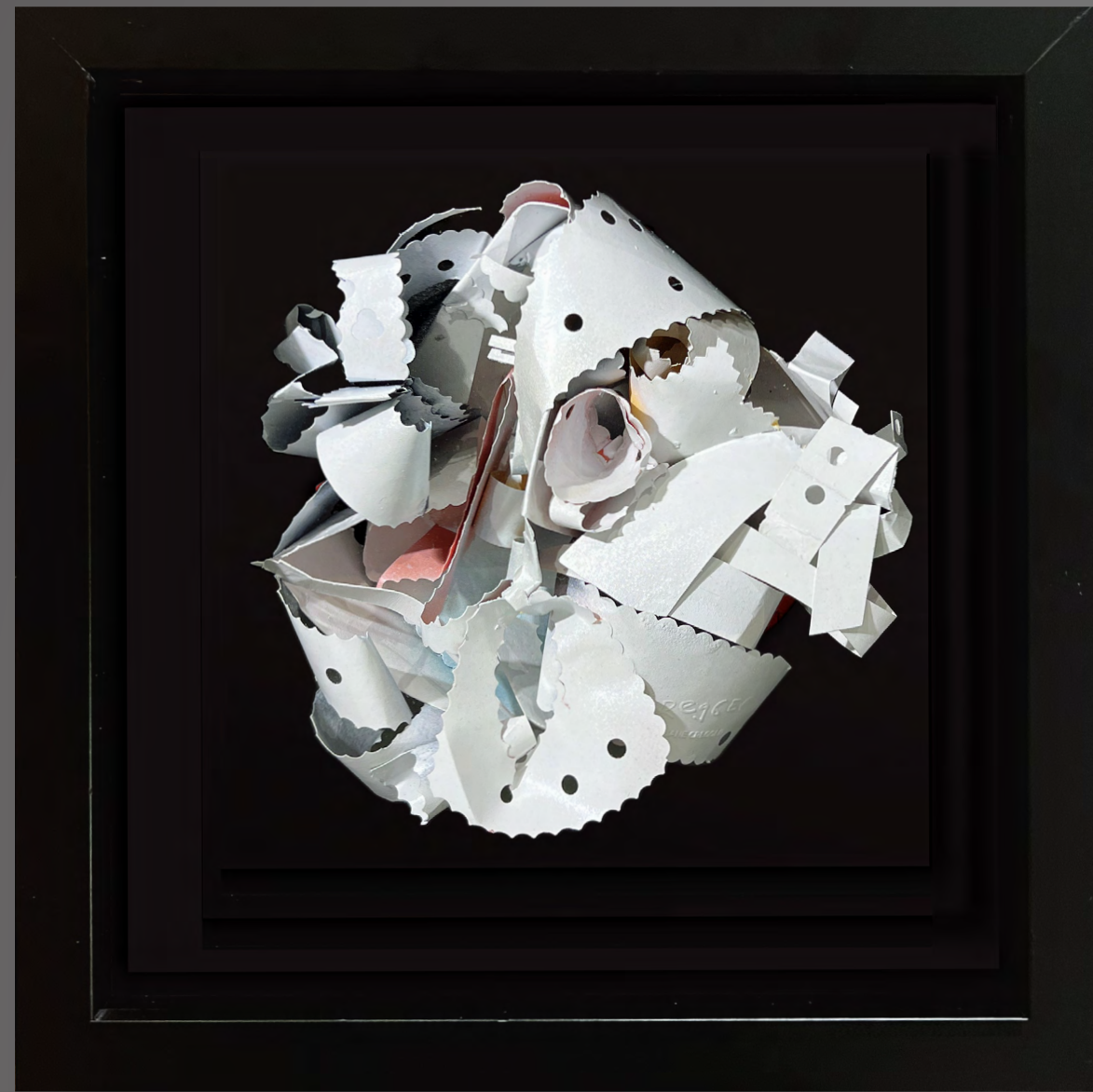


DUANE CREGGER INITIAL WORKS IN PAPER / 2023

Paper 2. Argent-Ruby-Aquamarine

Chalk paint, metallic glaze, spray paint, and wax on pink luster paper with glue
Pierced with quilting pins and framed in white shadowboxes / Signed *recto* in pencil
Each approximately 11 x 11 x 2.5 inches

Offered individually at \$500 or set of three for \$1350



DUANE CREGGER INITIAL WORKS IN PAPER / 2023

White Fascinator, Heart Fascinator, and Blue Fascinator

Foil spray paints, fluorescent glazes, acrylics, glue, and satin varnish on strips of Bristol board and colored card stock
Signature-embossed *recto* and signed *verso* / Pierced with quilting pins and set into black deep shadowboxes
Each 11.25 x 11.25 x 4.5 inches

Offered individually at \$1150 or \$2800 for the set of three



DUANE CREGGER INITIAL WORKS IN PAPER / 2023

Mariner

Chalk paint, metallic glaze, spray paint, and wax on pink luster and other papers with glue
Pierced with quilting pins and framed in a white shadowbox
Signature-embossed version and signed *recto*
Approximately 11 x 11 x 2.5 inches

\$600



DUANE CREGGER INITIAL WORKS IN PAPER / 2023

Pyre
Assemblage

Assorted acid-free and other papers twisted, hole-punched, woven, and glued, wrapped around a foamcore support, spray-painted and sealed with a satin finish and embossed signature seal
Approximately 17 x 20 x 11 inches (variable)

Offered at \$1750



DUANE CREGGER INITIAL WORKS IN PAPER / 2023

x One Thousand

Assemblage

A worn Hallowe'en mask adorned with Post-it® notes, ornamental flowers, netted holiday ribbon, braided twine, wooden and metal shamrocks, oil paint, spray paint, gold leaf, liquid metallic leaf markers, PVC butterflies, wooden craft sign, dollar-store decorative cardinal, and assorted papers, the whole mounted to a decorated shadowbox frame with hot glue

Approximately 15 x 18 x 13 (variable)

NFS

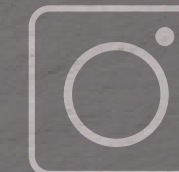


DUANE CREGGER is an artist working in oils and mixed media. His paintings are visual dialogues of past events and potential futures, visually defined by color, texture, and mark-making. Multiple surface layers suggest an accumulation of subconscious ideas and experiences that beg expression toward a goal of resolving conflict within the psyche. Ultimately, the work is an invitation to contemplate the human experience.

Cregger has a degree in art communications from Roanoke College in Salem, Virginia, and a decades-long award-winning career in design and creative direction. He has been recognized for excellence in various exhibitions, including the juried biennials at Roanoke College's Olin Hall Galleries and William King Museum. His work is in corporate collections in the mid-Atlantic, in private collections across the United States (including that of actress/director Drew Barrymore), and in Canada and the Caribbean. A triptych from his *Crown: New Work 2022* series was acquired by a philanthropist for the Roanoke College Permanent Collection.

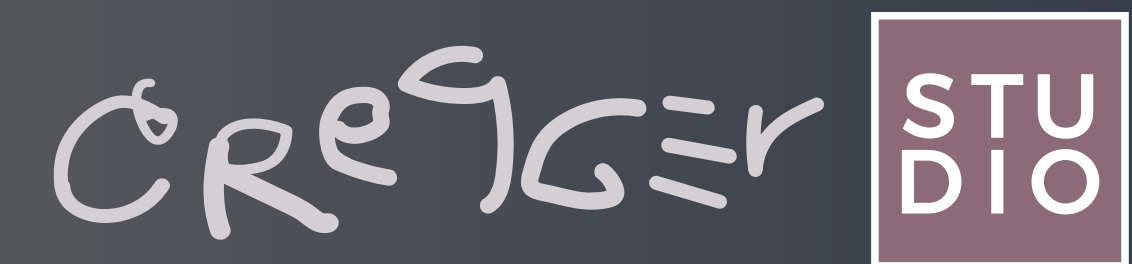
Cregger's paintings have been featured in *Élan Magazine*, *American Art Collector*, *Cottage Style by Better Homes & Gardens*, *Home & Design*, *Richmond Home*, *Traditional Home*, and the *Better Homes & Gardens Home Decorating Guide*. Most recently his work was seen in the Hulu special series, *Dopesick*, directed by and starring Michael Keaton.

Cregger lives in Richmond, Virginia, with his husband and their two Daisy Dogs and maintains a studio space, open by appointment, at Crossroads Art Center.



duanecregger.com/PaperSeries.pdf

COMING TO PALETTE HOME IN RICHMOND, VIRGINIA, FALL OF 2023



2020 Staples Mill Road / Richmond, Virginia / By Appointment

ACQUISITIONS OR QUESTIONS art@duanecregger.com / 276.685.6702