

A series of fairy-tale paintings exploring the intersections of disappointment, prudence, childishness, and dark playfulness.





Untitled with Dirty Linen

Oil on recycled linen, 10x8x0.75 inches



Crown XIV, Framed Beyond Its Station

Oil on recycled linen with metallic, 30x24x0.75 inches

Quiet Crowns (Triptych)

Oil and cold wax on cradled gessoboard, each panel 8x10x2 inches





Crown with Hearts

Oil on canvas, 30x24x1.5 inches

Crown VIII

Oil on canvas, 30x24x1.5 inches





Gold Prequel (Triptych)

Oil and cold wax with metallic on cradled gessoboard, each panel 8x10x2 inches

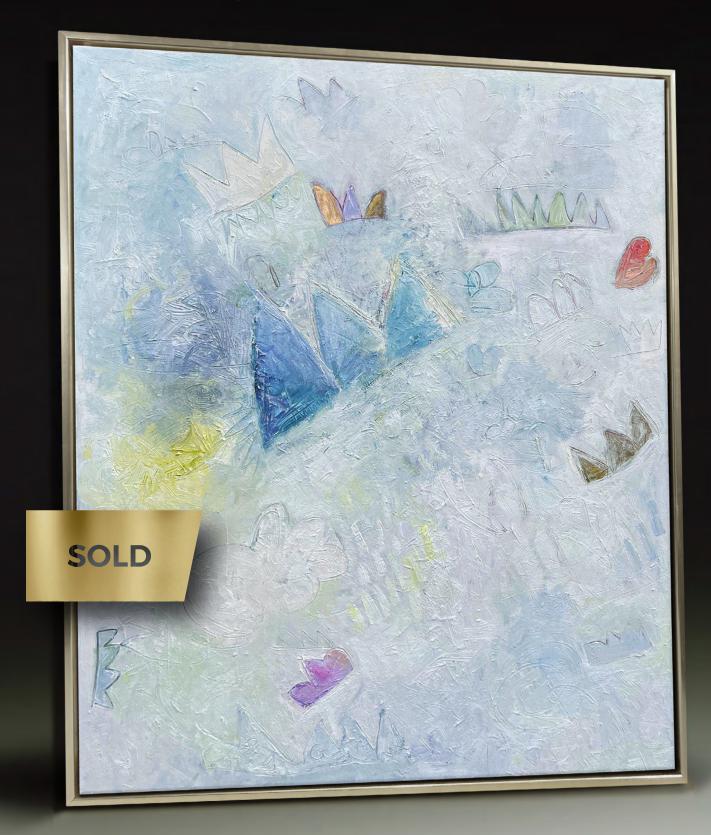
Crown III (Ostentatious)

Oil on recycled linen with metallic, 36x24x0.75 inches



The Fairy Crown

Oil on canvas with metallic, 54x46x2.5 inches



Cloud Crown

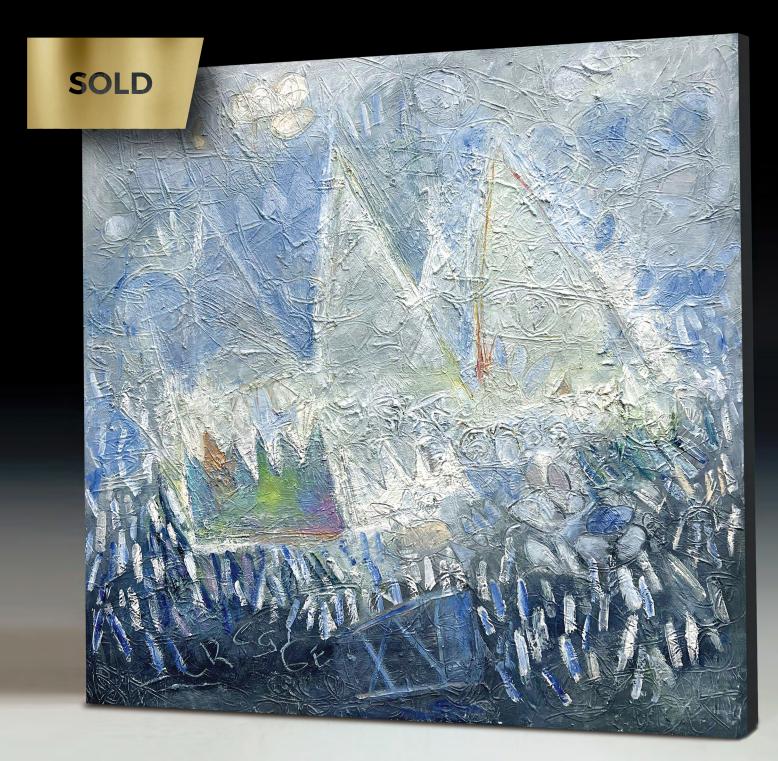
Oil on canvas, 36x24x1.5 inches



Sea Crown

Oil on canvas, 10x8x0.75 inches





Crown XV

Oil and mixed media on canvas, 40x40x1.5 inches

King Bee

Oil on canvas, 30x30x1.75 inches





Crown XIII (Framed with Excess)

Oil on recycled linen with metallic, 30x24x0.75 inches



Crown XVIII

Oil on canvas, 24x48x1.5 inches



1	Untitled with Dirty Linen	10x8x0.75"	NFS	
2	Crown XIV, Framed Beyond Its Station	30x24x0.75"	SOLD \$2550 framed \$2300 unframed	
3	Quiet Crowns (Triptych)	Each panel 10x8x2"	SOLD \$1400 or \$525 each	
4	Crown with Hearts	30x24"	SOLD \$2350 framed \$2200 unframed	
5	Crown VIII	24x36x1.5"	\$2400 unframed	
6	Gold Prequel (Triptcyh)	Each panel 8x10x2"	SOLD \$1400 or \$525 individually	
7	Crown III (Ostentatious)	30x24x0.75"	\$2550 framed \$2300 unframed	
8	The Fairy Crown	54x46x2.5"	SOLD \$2900 unframed	
9	Cloud Crown	36x24x1.5"	\$2600 framed \$2400 unframed	
10a	Sea Crown	10x8x0.75"	SOLD \$500 framed \$450 unframed	
10b	Crown and Flowers	10x8x.075"	SOLD \$500 framed \$450 unframed	
11	Crown VII (Flaunting)	30x24x0.75"	\$2550 framed \$2300 unframed	
12	Crown XIII (Framed with Excess)	30x24x0.75"	SOLD \$2550 framed \$2300 unframed	
13	Crown XV	40x40x1.5"	SOLD \$2900	
14	King Bee	30x30x1.5"	SOLD \$2550	
15	Crown XVII / Battle Crown	24x48x1.5"	\$2440	



DUANE CREGGER is a Virginia artist working in oils, acrylics, and mixed

media. His work is a narrative of his rural-to-urban migration experiences. Through color, texture, and mark-making, he builds visual dialogues with multiple layers of paint, suggesting an accumulation of subconscious ideas and experiences. Most recently his work was seen in the Hulu special series, *Dopesick*, directed by and starring Michael Keaton.

Cregger has won awards in various juried exhibitions, including the juried biennials at Roanoke College's Olin Hall Galleries and William King Museum. His work is in corporate collections in the mid-Atlantic, in private collections across the United States (including that of actress/director Drew Barrymore), in the Caribbean and Canada, and an arts philanthropist purchased a work from the series in this catalog as a gift to the Roanoke College Permanent Collection.

His paintings have been featured in Élan Magazine, American Art Collector, Cottage Style by Better Homes & Gardens, Home & Design, Richmond Home, Traditional Home, and the Better Homes & Gardens Home Decorating Guide.

He is a founding member of the Appalachian Spirit Artists Cooperative in Marion, Virginia, and has been twice appointed to serve on an advisory panel for the Virginia Commission for the Arts. He lives in Richmond, Virginia, and maintains a studio and gallery space at Crossroads Art Center. Studio visits are by appointment.

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